

# Two Excerpts

Op. 23 No. 6

Sergei Rachmaninoff

The image displays two systems of musical notation for a piano piece. The first system features a treble clef with a key signature of one flat (F major) and a common time signature (C). The melody in the right hand is marked with a piano (*pp*) dynamic and includes an accent. The bass line in the left hand provides harmonic support. The second system begins with a triplet of eighth notes in the right hand, marked with a piano (*p*) dynamic. The piece concludes with a final cadence in the right hand.

Manual tweaks: stem directions in m.1 and eighth rest vertical positioning in m.5  
Both tweaks were required to temporarily override the effects of explicitly defining two voices.