

Who is this Jesus?

Andrew Hawryluk

With rhythmic energy (♩ = 126)

Cast

S.A.

T.B.

Primo

Secondo

Note the transposed clef: the right hand plays one octave higher than normal

f

f

with pedal

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a vocal line for Soprano Alto (S.A.) and Tenor Bass (T.B.) which is mostly silent. The piano accompaniment is divided into Primo and Secondo parts. The Primo part has a transposed clef for the right hand, which plays one octave higher than normal. The music is marked with a forte (f) dynamic. The Secondo part starts with a forte (f) dynamic and includes a 'with pedal' instruction. The introduction concludes with a fermata over the final chord.

5 **A**

mp

Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and

I

p

II

mp

This section contains the first line of the song, starting at measure 5. The vocal line is marked with a mezzo-piano (mp) dynamic. The lyrics are: "Who is this Je - sus? What have you heard? Mul-ti-tudes hon - our and". The piano accompaniment is divided into two parts: Part I, marked piano (p), and Part II, marked mezzo-piano (mp). The music is in 7/8 time and features a key signature of one flat (Bb). The piano accompaniment consists of rhythmic patterns in both hands, with Part II providing harmonic support through chords and bass lines.

10 *mf*

cher-ish his word, Hail him as King, and their prais-es be-stow, but Who is this Je - sus and how can we know?

mf

mf

15 *mp* **B** in 2 (opt.)

Who is this Je - sus and how can we know?

p *legato*

We know he came from Ga - li - lee A

mp *p* *pp*

mp *p*

21

p *mf*

But there is wis-dom in his words That bids us to o -

car-pen-ter, they say. (*p*) *mf*

mp *mf*

mf

27

rit. C Slower, in 4 (♩ = 108)

bey. This man of Na - za-reth has pow'r to heal the lame,

Com-mand the sick be whole, the deaf to hear his name.

37 rit. Tempo I (♩ = 126)

Is he a pro - phet as so ma - ny now pro - claim?

42 **D** *mf*

Who is this Je - sus? What is his call? Was he or - dained to re - deem from the fall? Preach - ers op - pose but his

47

follow - ers grow, so Who is this Je - sus and how can we know? Who is this Je - sus and how can we

Pharisees

52 **E**

know? Oth-er voic-es say "This can-not be, For he sins a-against the sab-bath and he

T.B. choir voices may join if needed

poco rit.

56

eats with the un-clean. No proph-et ev-er came from Ga-li - lee! But his fol-low-ers be-lieve him, we may

F a tempo

60

have to in-ter-vene.”

f

They ques-tion his au - thor - i-ty, His mo-tives they sus-pect. His claims as the Mes-

f Who is this man? They doubt his claims

I

II

G

66

si - ah they be - lit - tle and re - ject.

mp

I

II

72

mp

Who is this Je - sus? Is he the way? Will he di-rect us or lead us a-stray?

I

ped. sim.

II

77

pp

pp

I

II

Is he a fa - ble or is he a foe? Yes, Who is this Je - sus and how can we know? Who is this Je - sus and

Is he a fa - ble or is he a foe? Yes, Who is this Je - sus and how can we know? Who is this Je - sus and

82 **H** Slower (♩ = 108)

how can we know? *p*

how can we know? For oth-ers say, "He has the pow'r to heal us from with -

(oh)

I

II

mp

Secondo reclaims the sustain pedal

88

mp *mf*

in; Not mere-ly mend the mor-tal frame, But res - cue us from ru - in and re -

mp *mf*

I

mp *mf*

II

p *mf*

I a tempo

94 rit. *f*

deem our souls from sin. He is the Lord of Life, the King Em-man-u -

99

el, The liv-ing son of God from heav-en come to

104 rit. Tempo I (♩ = 126)

dwell, Our per-fect Sav-iour, as the pro-phets did for-tell.”

109 **J** *mf*

Who is this Je - sus? Is he the Lord? How could the Christ be de-spised or ig-nored?

no pedal until m. 122 (all notes slightly detached)

114 *f* *mf* *mp* K accel. poco a poco

Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know? Who is this man, is he

f *mf* *mp*

Why would a God have de-scend-ed so low? Who is this Je - sus and how can we know? Who is this man, is he

f *mf* *mp*

I

f *mf* *mp*

II

f *mf* *mp*

119 *ff*

Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry Son of

ff

Sav-iour or sin-ner, pro-phet or fraud? Lord and Re-deem-er, the ve - ry Son of

ff

ff

124 *ped. sim.*

God!

God!