

# O Divine Redeemer

## Anthem

Charles Gounod (1818–1893)

Organ

Molto moderato

*f*

*p*

7

14

*dim.*

20

*p*

*cresc.*

26

*dim.*

*p*

*cresc.*

*cresc.*

33

*cresc.*

*f*

*p*

38

*cresc.*

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42

dim. p

Musical score for measures 42-45. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment of quarter notes. Dynamics include *dim.* and *p*.

46

cresc.

Musical score for measures 46-49. The right hand continues with sixteenth-note patterns. The left hand accompaniment remains sparse. A *cresc.* marking is present.

50

colla voce. dim. p a tempo f

Musical score for measures 50-54. Measure 50 includes *colla voce.* and *dim.*. Measure 51 has *p a tempo*. Measure 52 has *f*. A key signature change to B-flat major occurs at measure 53.

55

f f p f

Musical score for measures 55-60. The right hand has a block of chords. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f*, *p*, and *f*.

61

cresc. dim.

Musical score for measures 61-64. The right hand has a sixteenth-note pattern. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *dim.*.

65

p cresc. dim. rit.

Musical score for measures 65-69. The right hand has a sixteenth-note pattern. The left hand has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, *dim.*, and *rit.*.

70

p a tempo

Musical score for measures 70-73. The right hand has a sixteenth-note pattern. The left hand has a rhythmic accompaniment. Dynamics include *p a tempo*.

74

*cresc.* *dim.*

78

*repeat ad lib.*

*p*

83

*a tempo poco rit.*

*f* *poco rit.* *pp* *rall. e dim.* *Ped.*