

# Nearer, My God, to Thee

Text: Sarah F. Adams

Music: Lowell Mason  
arr. Andrew Hawryluk

*mp*

T.T.



1. Near-er, my God, to thee, Near-er to thee! E'en though it be a cross That rais-eth me.

B.B.

*mp*

9



Still all my song shall be Near-er, my God, to thee, Near-er, my God, to thee, Near-er to thee!

*mf*

17



2. Though like the wan-der-er, The sun gone down, Dark-ness be o-ver me, My rest a stone,

*mf*

25



Yet in my dreams I'd be Near-er, my God, to thee, Near-er, my God, to thee, Near-er to thee!

*mp*

33



3. There let the way ap-pear, Steps un-to heav'n; All that thou send-est me, In mer-cy giv'n; An-gels to

*ah*

*mp*

*mf*



42 *f* *mp*

beck-on me Near - er, my God, to thee, Near-er, my God, to thee, Near-er to thee! Near - er to thee!

*f* *mp*

Detailed description: This is a musical score for two staves, likely piano and bass. The key signature is one sharp (F#). The score begins at measure 42. The upper staff starts with a forte (*f*) dynamic and a piano (*mp*) dynamic. The lower staff starts with a forte (*f*) dynamic and a piano (*mp*) dynamic. The lyrics are: "beck-on me Near - er, my God, to thee, Near-er, my God, to thee, Near-er to thee! Near - er to thee!". The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.