

Jesus Holy (Ave Verum)

Andrew Hawryuk

Wolfgang A. Mozart

Adagio

Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello

Je - sus Ho - ly, Son of Ma - ry, God Al-

8
might-y in a man - ger lays. Shep - herds has - ten to a - dore him and all
might-y in a man - ger lays. Shep - herds has - ten to a - dore him and
might-y in a man - ger lays. Shep - herds has - ten to a - dore him and
might-y in a man - ger lays. Shep - herds has - ten to a - dore him and

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Mozart's *Ave Verum* (K 618) is public domain. Original scores are available at imslp.org

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_ cre-a-tion sings his praise. He was bruised for
 all cre-a-tion sings his praise. He was bruised for
 all cre-a-tion sings his praise. He was bruised for
 all cre-a-tion sings his praise. He was bruised for

24

our trans-gres-sions; all our sor-rows he free-ly bore. Lamb of God, be
 our trans-gres-sions; all our sor-rows he free-ly bore. Lamb of God, be
 our trans-gres-sions; all our sor-rows he free-ly bore. Lamb of
 our trans-gres-sions; all our sor-rows he free-ly bore. Lamb of

32

Thou our hope and our glo - - ry for - ev - er-more, our glo - -
Thou our hope and our glo - - ry for - ev - er-more, our glo - -
God, be Thou our hope and our glo - ry for - ev - er - more, our glo - -
God, be Thou our hope and our glo - ry for - ev - er - more, our glo - -

40

- - - ry for - ev - er-more.
- - - ry for - ev - er-more.
- - - ry for - ev - er-more.
- - - ry for - ev - er - more.

Original text

Ave verum corpus,	Hail, true body,
Natum de Maria Virgine,	Born of the Virgin Mary,
Vere passum, immolatum	[You who] Truly suffered, sacrificed
In cruce pro homine,	On the Cross for mankind,
Cujus latus perforatum	Whose pierced side
Unda fluxit et sanguine,	Flowed with water and blood,
Esto nobis praegustatum	Be for us a foretaste
In mortis examine.	In the trial of death.