

# Gesù Bambino

The Infant Jesus (Jesu Redemptor)  
Baritone or Alto solo and chorus of mixed voices

Music: Pietro A. Yon (1886-1943)  
Words: Fredrick H. Martens (1874-1932)

**Andante mosso**

Baritone Solo *mf*

1. When    blos - soms flow - ered 'mid\_\_\_ the snows    Up -  
2. A -    gain\_\_\_ the heart\_\_\_ with rap - ture glows    To

4

on    a win - ter night\_\_\_    Was born\_\_\_ the    Child,\_\_\_ the Christ - mas Rose,    The  
greet the ho - ly night\_\_\_    That gave\_\_\_ the    world\_\_\_ its Christ - mas Rose,    Its

6

The an - gels sang,\_\_\_ the shep - herds sang,    The  
Let ev' - ry voice\_\_\_ ac - claim His name,    The

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The an - gels sang,    the shep - herds sang,    The  
Let ev' - ry voice    ac - claim His name,    The

8

King\_\_\_ of Love\_\_\_ and Light.\_\_\_\_    The an - gels sang,    the shep - herds sang,    The  
King\_\_\_ of Love\_\_\_ and Light.\_\_\_\_    Let ev' - ry voice    ac - claim His name,    The

8

grate - ful earth re - joiced, And at His bless - ed  
grate - ful chor - us swell, From Par - a - dise to

grate - ful earth re - joiced, the grate - ful earth re - joiced, And at His bless - ed  
grate - ful chor - us swell, the grate - ful chor - us swell, From Par - a - dise to

grate - ful earth re - joiced, the grate - ful earth re - joiced, And at His bless - ed  
grate - ful chor - us swell, the grate - ful chor - us swell, From Par - a - dise to

grate - ful earth re - joiced, the grate - ful earth re - joiced, And at His bless - ed  
grate - ful chor - us swell, the grate - ful chor - us swell, From Par - a - dise to

10

birth the stars Their ex - ul - ta - tion voiced, O  
earth He came That we with Him might dwell, O

birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O  
earth He came That we with Him might dwell, that we with Him might dwell.

birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O  
earth He came That we with Him might dwell, that we with Him might dwell.

birth the stars Their ex - ul - ta - tion voiced, their ex - ul - ta - tion voiced. O  
earth He came That we with Him might dwell, that we with Him might dwell.

### Non Troppo Lento

12

*All voices in unison*

come let us a - dore Him, O come let us a - dore Him, O come let us a -

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17 *rall.* 1. 2.

dore Him, Christ, the Lord. Lord.

dore Him, Christ, the Lord. Lord. 2. A Lord.

22 *p a tempo*

Ah! Ah!

Ah! Ah!

Ah! Ah!

Ah! O come let us a-dore Him, Ah!

25 *f*

O come

O come

O come

A - dore Him, Christ the Lord. O come O

28

Three vocal staves and one bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *f* (forte). The lyrics are: "O come let us a - dore Him,". The bass staff has a *tutti f* marking and a *Solo* marking for the final notes.

O come let us a - dore Him,  
O come let us a - dore Him,  
O come let us a - dore Him,  
come O come let us a - dore Him, let us a -

32

Three vocal staves and one bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *p a tempo* (piano, at tempo). The lyrics are: "Christ the Lord." and "dore Him, Christ the Lord." The bass staff has a *rall.* (rallentando) marking for the first two notes and a *tutti p a tempo* marking for the rest.

Christ the Lord.  
Christ the Lord.  
Christ the Lord.  
dore Him, Christ the Lord.