

Did You Think to Pray?

SATB

Music: William O. Perkins
Text: Mary A. Pepper Kidder
arr. Andrew Hawryluk

Reassuringly

Women (unison)

mp Ere you left your room this morn - ing,

mp

ped. simile

5

Did you think to pray? In the name of Christ our Sav - iour,

9

Did you sue for lov-ing fav - our As a shield to - day?¹ _____

1. Psalms 5:3,12
2. BD balm

14 *div.*

Oh, how pray-ing rests the wea - ry! Prayer will change the night to day.
(the night to day.)

18

So, when life gets dark and drea - ry, Don't for-get to pray.

23 **Men (unison)**

mf When your heart was filled with an - ger,

27

Did you think to pray? Did you plead for grace, my broth - er, That you might for-give an-

32

Oh, how pray-ing rests the
div.
oth - er Who had crossed your way?_____

This system contains measures 32 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for four measures, followed by the lyrics 'Oh, how pray-ing rests the' with a *div.* marking. The piano accompaniment provides a steady harmonic and rhythmic foundation.

37

wea - ry! Prayer will change the night to day. So, when life gets dark and drea - ry,

This system contains measures 37 through 41. The vocal line continues with the lyrics 'wea - ry! Prayer will change the night to day. So, when life gets dark and drea - ry,'. The piano accompaniment continues with a consistent accompaniment pattern.

42

Don't for-get to pray._____

This system contains measures 42 through 46. The vocal line concludes with the lyrics 'Don't for-get to pray.' followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with a consistent accompaniment pattern.

47

a tempo

When sore tri-als came up - on you, Did you think to pray?

poco rit.

a tempo

52

When your soul was full of sor - row, Balm of Gil-ead² did you bor - row

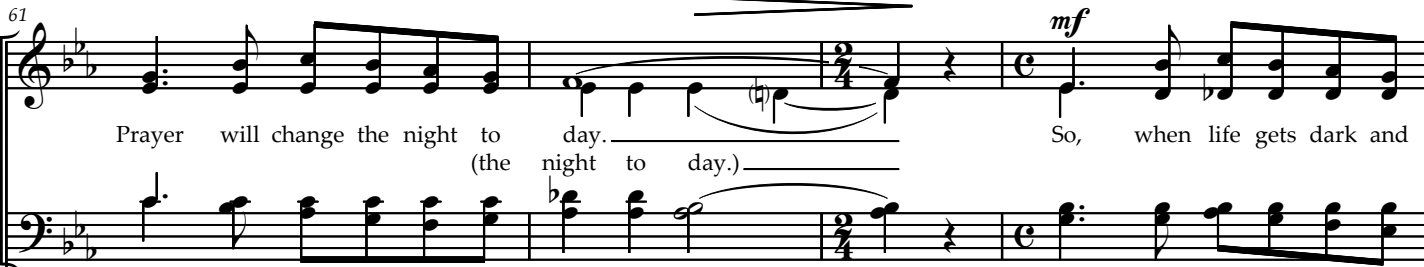
56

f

At the gates of day? _____ Oh, how pray-ing rests the wea - ry!

61 *mf*

Prayer will change the night to day. So, when life gets dark and
(the night to day.)



mf

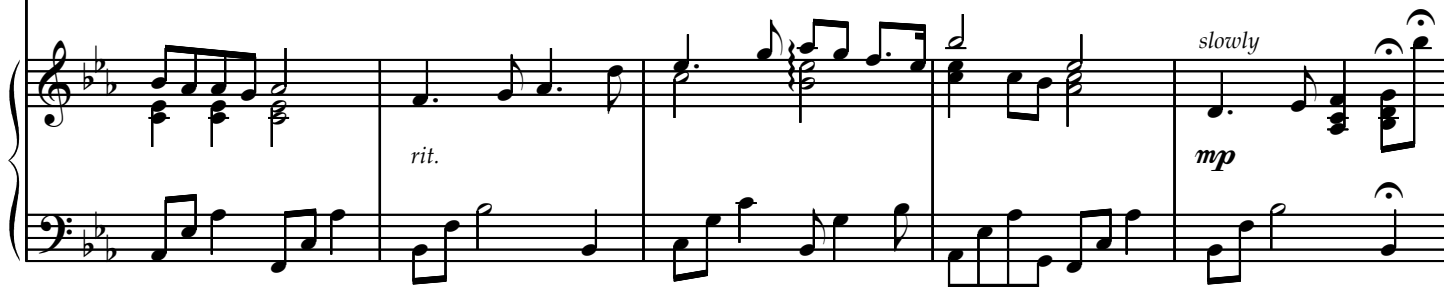


65 *rit.* *slowly mp*

drea - ry, Don't for-get to pray. Don't for-get to

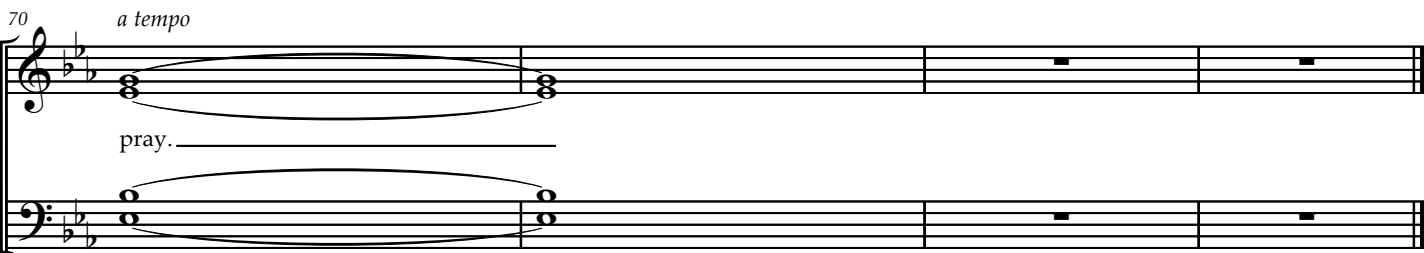


rit. *slowly mp*



70 *a tempo*

pray.



a tempo

