

# Be Still, My Soul

Text: Katharina von Schlegel, b. 1697  
trans. by Jane Borthwick (1813–1897)

Music: Jean Sibelius (1865–1957)  
arr. Andrew Hawryluk

Female *Andante* ♩ = 92 *p*

Male *p*

use both hands here *p*  
with pedal

6

side; With pa-tience bear thy cross of grief or pain.

*mp*

side; With pa-tience bear thy cross of grief or pain.

11

Leave to thy God to or-der and pro- vide; In ev-'ry change he

Leave to thy God to or-der and pro- vide; In ev-'ry change he

2  
17

faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

faith - ful will re - main. Be still, my soul: Thy best, thy heav'n - ly

22

Friend Thru thorny ways leads to a joy - ful end.

Friend Thru thorny ways leads to a joy - ful end.

*rit.* *a tempo*

*rit.* *a tempo*

28

Be still, my soul: Thy God doth un - der - take

Be still, my soul: Thy God doth

*mf*

*mf*

33

To guide the fu - ture as he has the past. Thy hope, thy  
un - der - take To guide the fu - ture as the past. Thy hope, thy

38

con - fi - dence let noth - ing shake; All now mys - te - rious shall be bright at  
con - fi - dence let noth - ing shake; All now mys - te - rious shall be bright at

44

last. *mp* Be still, my soul: The waves and winds still know His voice who  
last. *mp* Be still, my soul: The waves and winds still know His voice who

50 *rit.* *a tempo*

ruled them while he dwelt be - low.

*rit.* *a tempo* *cresc.*

56 *f* *both voices unison*

Be still, my soul: The hour is has - t'ning-

*rit.* *f a tempo*

61

on When we shall be for - ev - er with the Lord,

66 *mf*

When dis - ap - point - ment, grief, and fear are gone, Sor-row for -

*mf*

71

got, love's pur - est joys restored. *f* Be still, my soul: When

76

change and tears are past, *poco rit.* *mp rubato* All safe and bless - ed

82

we shall meet at last. *rit.* *a tempo*