

Be Still, My Soul

Text: Katharina von Schlegel, b. 1697

Music: Jean Sibelius (1865–1957)

trans. by Jane Borthwick (1813–1897)

arr. Andrew Hawryluk

Andante $\text{♩} = 92$

Female *p*

Male *p*

Be still, my soul: The Lord is on thy side; With pa-tience

bear thy cross of grief or pain. Leave to thy God to or - der and pro - vide;

bear thy cross of grief or pain. Leave to thy God to or - der and pro - vide;

In ev - 'ry change he faith-ful will re - main. Be still, my soul: Thy best, thy heav'n-ly

In ev - 'ry change he faith-ful will re - main. Be still, my soul: Thy best, thy heav'n-ly

Friend Thru thorn-y ways leads to a joy - ful end._____

Friend Thru thorn-y ways leads to a joy - ful end._____

mf

Be still, my soul: Thy God doth un - der - take To guide the fu - ture

Be still, my soul: Thy God doth un - der - take To guide the

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35

as he has the past. Thy hope, thy confidence let nothing shake; All now mysterious shall be bright at last. Be still, my soul: The waves and winds still know His voice who ruled them while he dwelt below.

42

te-rious shall be bright at last. Be still, my soul: The waves and winds still know His voice who ruled them while he dwelt below.

49

voice who ruled them while he dwelt below.

58

Be still, my soul: The hour is hastening on When we shall be forever with the Lord, When disappointment, grief, and fear are gone, Sor-row forgotten, love's purest joys restored. Be still, my soul: When change and tears are past, All safe and blessed we shall meet at last.

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Lord, When disappointment, grief, and fear are gone, Sor-row forgotten, love's purest joys restored. Be still, my soul: When change and tears are past, All safe and blessed we shall meet at last.

72

Be still, my soul: When change and tears are past, All safe and blessed we shall meet at last.

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All safe and blessed we shall meet at last.